



Course Syllabus: Introduction to the Humanities
HUM 1020 CRN(s): 11006, 10858, 13759
Instructor: Professor Jed A. Broitman

Fall 2023 Semester: Online

CONTACT INFORMATION:	<p>Professor Jed A. Broitman Office Location: West Campus Building 5, Room 136 Phone: 407-582-1404 (O) 407-637-0853 (C)*Emergency only use for cellular</p> <p>Fall 2022 Virtual Office Hours. Please email all requests and quires to jbroitman@valenciacollege.edu</p> <p>Please only use Canvas for correspondence. I can keep record of our interactions. I will not respond to personal outside emails for school related material.</p>
COURSE TITLE:	Introduction to the Humanities – HUM 1020
COURSE DESCRIPTION:	Basic introduction to humanities. Focuses on central concepts, historical development and fundamental nature of philosophy, architecture, music, religion and art. Concepts from such disciplines integrated with contemporary American culture.
PREREQUISITE:	None
TERM:	Fall 2023

CREDIT HOURS:	3 credit hours
CRN(s):	11006, 10858, 13759
REQUIRED TEXTS:	<i>I have digitized all other material. You will be responsible to turn in reflections via Canvas and other materials assigned. Please be aware of due dates and readings so you can plan accordingly. I will be assigning material to view and read on Canvas so make certain you have access to the internet either at home or please use facilities on campus.</i>
IMPORTANT DATES:	<p>September 4 Labor Day - No Class</p> <p>November 22-24 Thanksgiving - No Class</p> <p>Podcast Project: October 13th *See below and in Assignments in Canvas for details</p> <p>Cultural Project: November 3rd *See below and in Assignments in Canvas for details</p> <p>Withdrawal Date: October 27th</p> <p>Apply for Graduation: September 15th</p>

COURSE FORMAT & METHOD OF INSTRUCTION : Online

Online. You must have a good internet connection and the ability to watch films on a larger screen format (standard computer will do, but if you can link your laptop to a larger screen via an HDMI cable or air play or any variety of methods, please do so). Follow the assignments, pages, & modules that are found on Canvas for weekly online material. I will give you from typically Sunday to Friday to complete material. For the “Film of the Week” Discussion, this is your chance to “shine” and tell us ALL why you loved or hated the selected film or what did you gain from it...this is the place to impress us all.

CHARACTERISTICS OF A GOOD DISCUSSION POSTING: Please reply to the prompt and then to (2) two other classmates. Full credit is rewarded only for following these steps. If you’re confused, please email and ask. Thus, a discussion contains three (3) actions on your part.

- Knowledgeable: Reflects your knowledge of the assigned readings and presentations
- Thought-provoking: Stimulates thinking and contributes to the depth of the discussion by adding new information, insight or posing a relevant question.
- Timely: Posted so that your peers have time to respond; this contributes to a rich discussion
- Professional: Clear, precise, and grammatically correct.
- Conveys "your presence": It reinforces your opinions with evidence from your experience that augments the readings and presentations

Please note that you have until Friday or date specified of the current week to post your replies, don’t delay.

College Level Writing: All homework and papers must demonstrate “college level writing” for completion of this course. This link to the Humanities homepage explains college level writing and gives samples of what is and what is NOT college level writing. It also links you to tips to help you with your writing and places to go if you need additional assistance, including our on campus communication center.

<http://valenciacollege.edu/west/arts-and-humanities/writing/>

For a student to meet the criteria for college level writing in Humanities, and achieve a grade of C or better, they must be able to demonstrate the following skills through multiple writing assignments:

1. Evaluate appropriate primary sources (visual arts, architecture, performing arts, literature, religious texts, philosophy, and music) and make original observations, about those sources.
2. Demonstrate an awareness of the connection between the primary sources, the historical period, and cultural movements occurring at the time the sources were produced.
3. Formulate an argument that uses primary sources as evidence to defend a central thesis statement.
4. Employ grammar, spelling, punctuation, writing mechanics, and format appropriate for a college student preparing for real world situations in a continuing academic or professional environment.

I WILL NOT ACCEPT LATE WORK DUE TO A COMPUTER MALFUNCTION!!!! The only tool I have to ensure the work handed into me as legitimate is the timer and submission deadlines. I have no way of knowing if your computer malfunction is a legitimate excuse and must set the same standard for everyone. That is one of the downfalls of taking a class in an online environment. If you are experiencing technical difficulties (anything from a document not loading properly to issues logging in) with Canvas please contact the help desk by calling (407) 582-5600 (available 24/7)

MAJOR LEARNING OUTCOMES.

NOTE: CULTURAL & HISTORICAL UNDERSTANDING: Demonstrate understanding of the diverse traditions of the world, and an individual's place in it.

ETHICAL RESPONSIBILITY: Demonstrate awareness of personal responsibility in one's civic, social, and academic life.

CRITICAL THINKING: Effectively analyze, evaluate, synthesize, and apply information and ideas from diverse sources and disciplines.

INSTRUCTIONAL MATERIALS:

Please have proper working computer and make sure to communicate through Canvas only.

GRADING SCALE:

The following grading scale is used:

A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

GRADES:

PLAGIARISM:

Students shall take special notice that the assignment of course grades is the responsibility of the student's individual professor. When the professor has reason to believe that an act of academic dishonesty has occurred, and before sanctions are imposed, the student shall be given informal notice and an opportunity to be heard by the professor. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be liable to a range of academic penalties as determined by the professor which may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination or project; a reduction in the course grade; or a grade of "F" in the course. At the option of the professor, the campus provost may be furnished with written notification of the occurrence and the action taken. If such written notice is given, a copy shall be provided to the student. Students guilty of engaging in a gross or flagrant act of academic dishonesty or repeated instances of academic dishonesty shall also be subject to administrative and/or disciplinary penalties which may include warning, probation, suspension and/or expulsion from the college.

BOTTOM LINE: Be you, be original. If you stand on the shoulders of giants, give them credit or risk being eaten by them--you've been warned.

- All forms of academic dishonesty are prohibited at Valencia Community College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a test situation, and misuse of identification with intent to defraud or deceive. All work submitted by students is expected to be the result of the student's individual thoughts, research and self-expression.
- <http://valenciacollege.edu/west/arts-and-humanities/writing/plagiarism.cfm>
- ***The use of AI-generated responses and essays is strictly prohibited in this course unless otherwise explicitly approved by your instructor. AI includes "any kind of artificial computational system that employs complex behavior...used to satisfy the Learning Outcomes of a course or lesson" (Vincent C. Muller). ChatGPT, for instance, is an AI. Any assignment in violation of this policy will receive the punishments as specified in the Academic Dishonesty/Plagiarism policy.***

**I'm not here to grade a robot, you're not here to become a robot, challenge yourself, don't be lazy—it may be your undoing: "Primates evolved over millions of years, I evolve in seconds...Mankind pays lip service to peace. But it's a lie...I am inevitable, my existence is inevitable. Why can't you just accept that?"*

— *Skynet, Terminator Genisys (Terminator film(s))*

TOPICS COVERED IN THE COURSE NOT LIMITED TO THE FOLLOWING:

- Classical Greece
- Republican and Imperial Rome
- World Religions, Renaissance & Baroque
- Scientific Revolution/Enlightenment
- Romanticism
- Modernism/Twentieth Century

COURSE SCHEDULE & GRADING: Each Week I will post an Announcement giving the details and dates of material that I call "action items." This will appear on Sunday or Monday of the Week and usually consists of one discussion, one video viewing, and chapter questions or readings. The schedule below is just a loose outline and may change, so pay attention to course announcements. Chapters attached are NOT required reading, but recommended correlation to the learning for each module.

Aug. 21 – 25

Intro to the Humanities: Early Man, African Roots, Origins.

Readings: Chapter 2: The Greek Legacy, Readings: Allegory of the Cave (Plato)

Aug. 28 – Sept. 1

Readings: Prometheus Bound & The Greek Thing: Ancient Worlds

Sept. 4 – Sept. 8 (*No Class Sept. 4 Labor Day)

Antigone reading and discussion and questions & Roman Empire Intro

Sept. 11 – Sept. 15

Readings: Chapter 3: The Power and Glory of Rome

Warts 'n' All: Treasures of Ancient Rome

Unit Test: Greece & Rome

Sept. 18 – Sept. 22

Readings: Chapter 4: The Flowering of World Religions

Sept. 25 – Sept. 29

Readings: Chapter 6: Europe in the Age of Faith
No Rest for the Wicked: Protestantism and Economics
The Shadow of God: Turning the Dark Side of Monotheism to the Light
Readings: Modern Islam/Podcast

Oct. 2 – Oct. 6

Readings: Chapter 7: The Age of the Renaissance
Readings: Chapter 8: The Northern Renaissance and Reformation
(Possible Videos to watch from Films on Demand)
Age of Empire: History of the World
Dream of Plenty: High Art of the Low Countries

Unit Test: World Religions, Renaissance

Oct. 9 – Oct. 13 (Podcast Presentation Due EOD)

Chapter 10: Baroque: Piety and Extravagance

Oct. 16 – Oct. 20

Chapter 11: Enlightenment: Science and the New Learning
(Videos to watch from Films on Demand)
Charles Darwin and the Tree of Life
Uncertainty: Modernity and Art

Oct. 23 – Oct. 27 (With Draw Deadline)

Chapter 11: Enlightenment Thinkers

Oct. 30 – Nov. 3 (Cultural Project Due)

Romanticism

Chapter 12:

Modernism Chapter 14: Modernism: The Assault on Tradition

Nov. 13 – Nov. 17

Chapter 15: Postmodern Art and Literature

Nov. 20 – 24 *Thanksgiving Holiday No Class 22-24: Postmodern Art & Literature

Nov. 27 – Dec. 1: Jazz, Rock & Roll, Pop Music

Dec. 4 – Dec. 8: Final Exam is *Unit Test Baroque to Postmodern*

Grades: 25% Unit Tests
25% Projects (Cultural Event & Podcast)
50% Discussions, Video Postings, Readings and Responses, Online interaction(s)

CULTURAL EXPERIENCE/PREZI PRESENTATION (Due November 3rd 2023)

You are required to interact with the world around you—even outside of this class (yes, it's true).

Option #1 First choice, you will have an option of visiting a religious institution that is not your own (i.e. if you are Christian, go to a Jewish temple or a religion that is not your own. If you're not a religious person at all, then any place of worship will do.) This event is free and should not cost anything unless you wish to contribute to the faith of your choosing.

Option #2 is to try an ethnic cuisine that is foreign to your palate and is a large stretch for you (if you are Puerto Rican, just going to Tijuana Flats will not do as there are real similarities in the type/style of food). Go to eat at a Korean, Ethiopian, Indian, Moroccan, Jamaican, etc. place. This is chance to try that restaurant you've always dreamed of.

Option #3 is to visit an art museum or art event during the semester (No, that beer festival does NOT count). Note some museums may charge a fee for entrance but many are free of charge. This will culminate in a "Prezi" on your topic sent to me for review. I will give out a rubric on the presentation before these are due and details on expectations. The Prezi will be emailed to me and for authentication, you MUST take a "selfie" or picture that documents your actual presence during your cultural experience.

CULTURAL LITERACY podcast: (Due October 13th 2023) Podcast Assignment for Introduction to Humanities Instructions in detail found on Canvas.

2. Read this article <http://www.theatlantic.com/politics/archive/2015/07/what-every-americanshould-know/397334/>

What is cultural literacy? "To be culturally literate is to possess the basic information needed to thrive in the modern world. The breadth of that information is great, extending over the major domains of human activity from sports to science." —E.D. Hirsch, Jr.

From the Wes Anderson film *Rushmore*: "You guys have it real easy. I never had it like this where I grew up. But I send my kids here because the fact is you go to one of the best schools in the country: Rushmore. Now, for some of you it doesn't matter. You were born rich and you're going to stay rich. But here's my advice to the rest of you: Take dead aim on the rich boys. Get them in the crosshairs and take

them down. Just remember, they can buy anything but they can't buy backbone. Don't let them forget it. Thank you.”—Herman J. Blume (played by Bill Murray 1998)

Podcast Assignment for Introduction to Humanities Instructions:

1. Sign up for an account on the app or online here www.anchor.fm or www.spreaker.com
2. Read this article <http://www.theatlantic.com/politics/archive/2015/07/what-every-american-should-know/397334/>
3. Choose 5 words. Record EACH one at roughly a 2 minute duration (entire project will be 10 minutes long. You can go longer if you want, but are not required.)
4. Write them down and practice what you might say about these words. The goal here is for cultural literacy.
5. After you've recorded and you feel good about your words, it's time to email me your list and your link. The email should state the following:

Via the Canvas link: submit just your link to your podcast: <https://spotifyanchor-web.app.link/e/RSL1qnFtnsb> These examples are longer examples that you will NOT have to do, I just want 10 minutes and 5 words. (In the past I created this assignment through “Spreaker.com” and if you find this platform easier or better, you can submit using this as well. Here is also my example: <http://www.spreaker.com/user/8151929>)

How long should your recording be? Roughly 10 minutes long (plus/minus 10-15 seconds) is standard. You can record as long as you'd like, but must meet this minimum. Remember it is 5 of your OWN words at 2 minutes each = 10 min show total. Repeat, not 2 minutes total, not 5 minutes total... 5x2=10 the last time I checked 😊

What do I say in this recording? Start by stating what the word is. Next, *in your own words*, tell me what this means; imagine I've never heard this word before. Fill the definition with possible anecdotes (examples/stories) of how this word works and can be useful or really have cultural value in the 21st Century.

Tips to remember: Relax, re-record if you hate what you said, delete it and record again, no one will know but you. Don't read the definition, pretend you're speaking to someone—me 😊 and use everyday words to describe. Your words should not all be “slang” but your words should be a mirror for a new America as it was stated in the Atlantic article above. It should be broad enough to let all in: “It's about raising the collective knowledge of all—and recognizing that the wealthy, white, and powerful also have blind spots and swaths of ignorance so broad as to keep them dangerously isolated from their countrymen.” –Eric Liu

ATTENDANCE POLICY & NO SHOW PROCEDURES:

Please respond by the end of the first week or risk being dropped.

WITHDRAWAL POLICY:

Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of "W".

The professor will not withdraw any student for any reason; it is the responsibility of the student to withdraw themselves before the withdrawal deadline and to be aware of the date of the withdrawal deadline.

A student may withdraw at any time during the term in Atlas before the withdrawal date. The New Withdrawal Policy has been implemented. Here's what you need to know about the new Withdrawal Policy:

- Students may withdraw themselves for a W up until the withdrawal deadline (**Fall 2023, October 27th 2023**).
- After the withdrawal deadline each semester, students can no longer withdraw themselves.
- WP and WF have been deleted from Withdrawal procedures.
- Before the withdrawal deadline, both a student and faculty may withdraw the student.
- After the withdrawal deadline, a student cannot withdraw him-/herself.

Procedure Effective Date: 05/15/2007 Procedure Statement: Students must complete the Refund Request or Waiver of Debt Form that is available in Atlas and include appropriate documentation as described on the form. The Refund Request Form or Waiver of Debt must be submitted no later than the end of the term in which the refund is requested. A. The Admissions and Records Office will review the Refund Request or Waiver of Debt Form and supporting documentation to make a determination on its approval. B. If a refund is granted, the registration status for the courses approved will be changed to "AR" which generates the refund to the student. This status will appear on the student's academic transcript next to the course. C. If the refund is not granted, the student will receive a letter indicating the reason for denial of the appeal. Students who have questions about the refund process should contact the Admissions and Records Administrative Assistant who will refer to the Assistant Director of Admissions as needed. D. Procedure History Adopted 5-15-07; Formerly 6Hx28:06-14

In order to academically maintain financial aid, students must meet all of the following requirements:

- Complete 67% of all classes attempted, and
- Maintain a Valencia GPA of 2.0 or higher, and

- Maintain an overall GPA of 2.0 or higher, and
- Complete degree within the 150% timeframe

Detailed information about maintaining satisfactory academic progress (SAP) can be found at:

http://valenciacollege.edu/finaid/satisfactory_progress.cfm

- For a complete policy and procedure overview on Valencia Policy 4-07 please go to: http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=75&volumeID_1=4&navst=0

Excessive absences/ Lateness of fifteen minutes or early departure will count as a miss hour. A professor can withdraw you from a course for excessive absences without your permission. (2002-03 College Catalog p.62) Do not leave early without informing me. This is disruptive and rude. Student behavior or speech that disrupts the instructional setting or is clearly disrespectful of the instructor or fellow students will not be tolerated. Disruptive conduct may include but is not limited:

- . Rude or disrespectful behavior;
- . Unwarranted interruptions;
- . Failure to adhere to instructor's directions;
- . Vulgar or obscene language, slurs, or other forms of intimidation;
- . Physically or verbally abusive behavior.

Student's behavior that is inappropriate will result in disenrollment from the course.

If a student knows he/she is not passing the course but fails to withdraw by the designated date and then decides to stop coming to class, you should know the professor will not withdraw you from the course and the grade of F will be assigned.

International Students on Withdrawal Policy:

- Faculty members at Valencia College have the authority to withdraw students from courses for missing classes and violating the attendance policy.
- Withdrawing an international student may result in the termination of that student's immigration status.
- International students must maintain enrollment in at least 12 credit hours during the fall and spring terms with a minimum of 9 credits of face-to-face or mixed-mode courses. Due to Covid-19, international students will be permitted to take an increased number of online courses for a limited period as authorized by the U.S. Department of Homeland Security.

Below is a video that provides further information regarding the withdrawal policy.

<https://youtu.be/UGrxoKTA-yk>

SECURITY STATEMENT:

We want to reassure you that our security officers are here around the clock to ensure the safety and security of the campus community. It's important to remain alert and aware of your surroundings, especially during the early morning or evening hours. Remember that you can always call security for an escort if you feel uncomfortable walking alone on campus. White security phones can also be found in many of our buildings; simply pick up the phone and security will answer.

*Finally, report any suspicious persons to West Campus Security at **407-582-1000, 407-582-1030** (after-hours number) or by using the yellow emergency call boxes located on light poles in the parking lots and along walkways.*

MAKE-UP POLICY:

Exams and Final Exam cannot be made up. NO LATE ASSIGNMENTS WILL BE ACCEPTED.

I will deal with personal issues on a case to case basis. Please provide documentation for all life changing events. I will work with you if you have conflicts—I won't work with lies and sloth. You are an adult with responsibilities, own up to them. The current tires last some 60,000 miles on average—yours are not flat...that often. Again, think like a Buddhist and “Be here, be here now.”

CLASS PARTICIPATION:

Participation in class involves a number of variables, including but not limited to:

- Your willingness to participate actively in all class activities.
- Your cooperation during group and pair work.
- Your respect and attitude toward the class and your peers.
- Your daily preparation for each class.
- Your instructor may assign written homework that will be collected and graded; these assignments form part of your participation grade

Participation does not mean interrupting the class, leaving the room and coming back, and/or just asking questions.

CLASS PARTICIPATION GRADING:

A (90-100) Student prepares for the lesson, volunteers answers, correctly.

B (89-80) Student responds when called upon; answers are generally correct.

C (79-70) Student has some problems with the subject, but makes an effort to be prepared, understand, and respond.

D (69-60) Student does not respond correctly, is not prepared for class, does not have materials ready, and is absent frequently.

F (59-0) Student can't answer questions, does other things not concerning class, and is absent most of the time.

ACADEMIC HONESTY:

Student Conduct and Academic Honesty:

Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student's individual thoughts, research, and self-expression unless the assignment specifically states "group project." Any act of academic dishonesty will be handled in accordance with Valencia policy as set forth in the Student Handbook and Catalog.

VCC Expected student conduct: 10-03 Student Code of Conduct

Specific Authority: 1006.60, FS.Law Implemented: 1006.60, FS.

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class. Such students may be subject to other disciplinary action which may include a warning, withdrawal from class, probation, suspension, or expulsion from the college. Please read the Student Code of Conduct in the current Valencia Student Handbook.

Here is the link to Valencia's Student Code of Conduct website:

<http://www.valenciacollege.edu/policies/policydetail2.cfm?PolicyCatID=10&PolicyID=3>

Exams and homework are considered individual effort; any submissions that are too similar for coincidence will receive no credit.

Students may collaborate in group assignments. Collaboration should be used to edit or to clarify doubts. If anyone is involved in incidents of cheating a zero will be given. Each student is expected to be

in complete compliance with the college policy on Academic Honesty as set forth in the admissions catalog and the student handbook. Any student(s) cheating on an exam will receive a zero on the exam. This cannot be replaced with the final score and the professor at his/her discretion can withdraw you from the class.

Students are responsible for preparing for class by reading pre-assigned readings and completing assignments.

Students who are absent are fully responsible for all material covered in class. Leaving a message on my phone or sending an e-mail will not be an excused absence. Make sure you can contact your classmates too. Students should bring the textbook and any other material required for class.

During exams and quizzes, students may **not** leave the room.

Note, Wandering in and out of the classroom without prior permission is unacceptable and you could lose participation points for doing so. Doing such things will affect your grade. Also, improper conduct like interrupting too much, talking with peers, been disrespectful to professor and peers will affect your grade. Joking and having small conversations while the professor or peers are talking are considered disruptive behavior and it will not be tolerated.

Baycare Behavioral Health's Student Assistance Program:

*Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Students have 24 hour unlimited access to the **Baycare Behavioral Health's confidential student assistance program** phone counseling services by calling **(800) 878-5470**. Three free confidential face-to-face counseling sessions are also available to students."*

Office of Students with Disabilities:

Students who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The Office for Students with Disabilities (West-SSB 102) determines accommodations based on appropriate documentation of disabilities.

The goal at the OSD is to open doors, remove barriers and assist you in any way the can. The key to success is matching your needs to the services provided. Please contact this office to discuss your individual needs.

The link to Valencia's OSD website: <http://www.valenciacollege.edu/osd>

3. Children are not permitted in the Testing Center – The Testing Center does not provide sitting services during your test.

Valencia General Education Student Learning Outcomes

IMPORTANT VALENCIA WEBSITE LINKS:

- College Calendar: <http://valenciacollege.edu/calendar/>
- College Catalog: <http://valenciacollege.edu/catalog/>
- Valencia Policy and Procedures: <http://valenciacollege.edu/generalcounsel/policy/>
- FERPA: <http://valenciacollege.edu/ferpa/>
- ADA: <http://valenciacollege.edu/osd/handbook/sec4.htm>
- Medical Records:
<http://valenciacollege.edu/generalcounsel/policy/ValenciaCollegePolicy.cfm?policyID=186>

Support Services:

- Tutoring services are available in bldg. 7-240 (extension 1633)
 - Writing Center is available to you and you can consult them on campus or via this link <http://valenciacollege.edu/learning-support/communicat>
- Valencia College offers a variety of Skill Shops: short seminars covering a variety of topics which deal with student success, goals and purpose. To check out Valencia's Skill Shop offerings, go to:

<http://valenciacollege.edu/student-services/skillshops.cfm>

Weather Emergencies:

In the case of weather emergencies, you can find out about school closings by signing up to update your information for Valencia Alerts.

Distance Tutoring & Technology Support at Valencia: You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop or mobile device.

Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.

Online Learning Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, &

PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the “Help” icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

Hours of Operation:

Monday-Friday: 8 am – 10 pm

Saturday & Sunday: 9 am – 7 pm

Florida House Bill 233.

As your professor, I'm committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. Please keep in mind that you do not have your peers' permission to record them, and they have a right to privacy; your peers should not be in your recordings. You may not record class discussions, student presentations, labs, group work, and private conversations. These recordings are permitted for your own personal use; you should contact me to discuss sharing options. Note that while these recordings are useful for review, we want you to attend class for your insights and questions; these recordings are not substitutes for class participation and attendance. Should you have any concerns or questions, please feel free to contact me through Canvas message. The highlighted below is the Bill that was passed.

The bill adds requirements designed to protect the expression of diverse viewpoints at Florida College System (FCS) institutions and state universities. The bill:

- **Requires each FCS institution and state university to annually assess the intellectual freedom and viewpoint diversity at that institution using a survey adopted by the State Board of Education (SBE) or the Board of Governors of the State University System (BOG), as applicable. The SBE and the BOG must publish the results by September 1, 2022, and each September 1 thereafter.**
- **Prohibits the SBE and the BOG, and FCS institutions and state universities, from shielding students, faculty, or staff from protected free speech.**

- Includes in the definition of protected expressive activities faculty research, lectures, writings, and commentary, whether published or unpublished. The bill clarifies that expressive activities do not include defamatory speech.
- Authorizes a student to record video or audio of class lectures for personal educational use, in connection with a complaint to the public institution of higher education where the recording was made, or as evidence in, or in preparation for, a criminal or civil proceeding.
- Modifies the cause of action for violations of student expressive rights to authorize a cause of action for persons injured by violations of specified rights to free speech activities, and adds a cause of action for violations related to the recording and publication of classroom lectures.

The bill requires that state university student government associations provide elected or appointed officers a direct appeal to a senior university administrator of any discipline, suspension, or removal from office. In addition, the bill requires all FCS institutions and state universities to adopt student codes of conduct that meet a set of minimum due process protections for students and student organizations.

These provisions take effect July 1, 2021.

Vote: Senate 23-15; House 77-42

****Note if you need additional clarification on this Bill or your rights regarding this Bill, I will be glad to discuss this material offline as it will take up too much valuable class time that others may find intrusive in their personal commitments to the course. Feel free to write to your Senators or local Representatives or Governor Ron DeSantis and engage in personal politics that do impact your time on planet Earth; specifically the state of Florida and its governing body.***

This link will give you specific details on how to contact the 46th Governor of the state of Florida if you'd like to maintain a specific dialogue at your own discretion.

<https://www.flgov.com/contact-governor-2/>

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan for the best course of action. In the case of a prolonged online absence of one week or more, you and I will meet to discuss options and determine your ability to continue in the course.

DISCLAIMER: *The course outline and syllabus are subject to change as needed; changes will be announced in class and or via email and blackboard notification in a timely manner, when necessary. Your continued participation in this course after the drop-add deadline period constitutes an agreement with and an acceptance of the conditions presented in this syllabus.*

The Large print giveth, and the small print taketh away...via Tom Waits "Step Right Up" from Small Change, July 1976; Asylum Records.